

## Syllabus - Diversity Module:

### Focus on Diversity & Pedagogy in the Online Environment

#### Learning Outcomes:

By the end of this module, you will be able to:

- draft your own working definition for diversity as a benchmark
- interpret the content of a professional document on diversity standards on cultural competency
- evaluate online library training to assess the extent to which it satisfies the ALA/ACRL Diversity Standards
- reflect on what you, yourself, bring to the learning scenario
- collect resources to help you reflect on what your colleagues and learners bring to the learning scenario
- refine your instructional plans to be attentive to diversity by structuring learning to fit a variety of learning styles
- incorporate the principles of Universal Design for Learning in creating your online learning

#### About this course:

- This course takes place within the Moodle Learning Management System (LMS) hosted by WebJunction.org. If you need help navigating in Moodle, make sure you have gone through the Orientation Module (the first in the D4L series).
- In Moodle, there is a workbook for this module that you can download. You can save it to your device to edit it with a word processor, or print it out to write in it by hand. This gives you one document in which to store all your work throughout this module, to save for your portfolio at the end.
- There are no official due dates, so you can go through the content at your own pace. However, we have found that many students find the weekly structure helpful to keep them on track.

- This module has been designed to take place over 4 weeks, like most modules of the Design for Learning program. If you start at the beginning of the month, you will be more likely to find other students going through the discussion forums at the same schedule.
- Each week, most content is shared in the form of a lesson. This format allows you to easily go through all content in a linear fashion. However, you can return later to review any content, in any order, using the menu within each lesson (on the side or below, depending on your device).
- In the Design for Learning program we strive to actively support a wide range of learning styles and abilities. As such, we have applied the principles of Universal Design for Learning to this course. If you would like to suggest additional alternative formats that you think we should provide, especially related to needs for specific accommodations, please contact us at [d4l@scrlc.org](mailto:d4l@scrlc.org).

## Agenda:

### Week 1 – What is Diversity?

- Advance Organizer for Week 1 (video, with transcript)
- What is Diversity? (reading, with **challenge question**)
- Diversity as a Key Action Area (reading, with **challenge question**)
- **Reflection** (activity)
- Summing Up Week 1 (reading)
- Additional Resources (list)
- **Assignment 1:** Evaluating Existing Instruction (forum submission)

### Week 2 – What do You Bring?

- Advance Organizer for Week 2 (video, with transcript)

- What do You Bring to the Learning Scenario? (reading)
- Cajete's Model (reading, with **challenge question**)
- One Version of a Biography (reading)
- **Reflection** (activity)
- Summing up Week 2 (reading)
- Additional Resources (list)
- **Assignment 2:** Revised Introduction (forum submission)

### Week 3 – What Resources are Available?

- Advance Organizer for Week 3 (video, with transcript)
- What do Our Patrons and Colleagues Bring to the Learning Scenario? (reading)
- What Resources are Available to You to Better Understand Your Learners and Help You Incorporate Diversity into Your Teaching? (reading and list of resources)
- Voices of Diversity (links to audio/video, with **challenge question**)
- Summing up Week 3 (reading)
- Additional Resources (list)
- **Assignment 3:** Your Checklist

### Week 4 – Learning Style Diversity and the UDL

- Advance Organizer for Week 4 (video, with transcript)
- Preparing learning materials for diverse learning styles (reading, with **challenge question**)

- Revisiting UDL (reading, with **challenge question**)
- **Reflection** (activity)
- Summing Up Week 4 (reading)
- Additional Resources (list)
- Assignment 4: Revising your Instructional Design Plan

### **Required Assignments:**

- Required activities for this module will have a check box to the right when you view them on the main course page. The system will automatically check them off as you complete them.
- Go through the **lesson for each week**, including challenge and reflection questions.
  - o **Challenge questions** in each lesson are checked automatically, and each correct answer earns 1 point. In some cases, if you are incorrect, you will be prompted to review the relevant information and try the question again.
  - o **Reflection questions** are an opportunity for you to apply the content to your own situation in a short statement. You will enter these reflections in a **workbook** for the module, and you may want to share some parts of your reflection in the discussion forums.
  - o Each lesson will be marked as completed if you attempt all the questions, regardless of your "score."
- **Assignments 1-4** - Evaluating Existing Instruction, Revised Introduction, Your Checklist, Revising Your Instructional Design Plan
  - o Each of these assignments will have an associated section in the workbook, and a forum discussion where you can attach your work in progress, discuss your work, ask questions of your peers, and

respond to your peers.

- o Each forum discussion will be marked as completed once you post about your own project and reply to someone else's post.

Once all of these required activities have been automatically marked as completed, you will be eligible to receive a certificate of completion for the module.

### **Course Developer:**

Dr. Loriene Roy is a Professor at the University of Texas at Austin in the School of Information. She is Anishinabe, enrolled on the White Earth Reservation (Pembina Band), a member of the Minnesota Chippewa Tribe. She served as 1997-1998 President of the American Indian Library Association and the 2007-2008 President of the American Library Association.

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